

WATCH

BRICK



1a



1b

Stone accents and wooden shutters create a graceful backdrop for intricate brick banding and arches (1a).



1c

Introduction: Mixing It Up

Variety has been the breeding ground for creativity since the dawn of time, and the world's architecture reflects mankind's never-ending desire to redefine itself. By combining the old with the untested, and the ordinary with the unexpected, today's architects and builders continue creating structures that are both timeless and symbolic of the era they inhabit.

There's a reason why brick remains the material of choice for those who insist on variety and flexibility in their designs. These humble blocks of fired clay can be molded into thousands of various shapes, textures and colors and placed in infinite configurations, proving it can stand alone to create a myriad of looks. And its rugged durability means their creative statement will stand the test of time.

Driven by consumers' desire to personalize building projects, some builders and architects have broadened their options by incorporating other materials into their masonry designs. Whether it's adding stacked stone for a rustic look or precast concrete for a sleek, contemporary look, these designs project a sense of spontaneity and experimentation that reinforce brick's ability to offer endless design possibilities in any setting.



"MIXING DIFFERENT EXTERIOR ELEMENTS IS YET ANOTHER WAY WE CAN MAKE BRICK DESIGNS CURRENT AND DESIRABLE."
JONATHAN LEE,
HOMES BY JONATHAN LEE, INC.

"A harmonious blend of brick and stone makes this home a study in contrasts."

BALANCING CONTRASTS

Contrasting elements come together to create a unique design for this speculative home in Clemmons, NC (2b). Builder Jonathan Lee of Winston-Salem, accents a field of reddish-orange over-size brick with both pre-cast and cultured stone. "I added the precast and stone to bring texture and interest to the project," Lee says.



Dry-laid cultured stone in a range of beiges, browns and grays comprise the recessed exterior walls, while white precast keys accent Jack Arches built into the protruding masonry walls. This balance of rustic and contemporary design elements reflects a rising trend in residential construction.



A generous use of light-colored stone gives this entrance a dramatic feel (2f). A traditional Soldier Course brick pattern is repeated in stone, adding texture and consistency (2a).



3a

3b



Precast quoins, balconies and arch elements give this home a finished, stately look (3c).



3c



"ADDING CULTURED STONE TO THE BRICK DESIGN BRINGS A 'FRENCH COUNTRY, OLD-WORLD' LOOK THAT PEOPLE ARE ASKING FOR THESE DAYS."

TOMMY AND TAMMY CHIPMAN, CHIPMAN HOMES, INC.

"Wood and stone elements reinforce this home's spontaneous design."

Focus On
Brick Accented With Other Materials



A NEW IDEA WITH OLD-WORLD STYLE

Builder Tommy Chipman and his wife, designer Tammy Chipman, never waste an opportunity to get ideas for their building designs. They often travel from their home in Winston-Salem, to other major Carolina cities like Charlotte and Charleston to see the latest building trends as well as time-tested techniques.

On a visit to historic Charleston, Tommy and Tammy noticed how time and weather had exposed the original brick on some stately homes along the famous Battery of Charleston Harbor. This inspired Tammy to incorporate cultured stone, set in mortar, into the prevalent masonry design of this home in Clemmons.

The stone's diagonal design along ground-level corners gives the "peeling away" effect that inspired them in Charleston, while repeated stone accents and wooden shutters provide an Old-World appearance that has become popular among homebuyers. Accomplishing this interesting visual effect wasn't easy.



4a

"Each stone was outlined in chalk before the brick masons came in behind," the couple says.

"It took a lot of free-hand, creative work, and we've had great response for trying something a little different."(4a,b)



4b

Rustic stone and wooden beams set off this home's eclectic mix of coursing patterns.(3b)



"BECAUSE OF ITS MODULAR NATURE, BRICK MARRIES WELL WITH OTHER MATERIALS."
LISA LANNI AND
BRAD SMITH,
PAZDAN-SMITH
GROUP

"Split-face block banding works well with masonry banding to scale down the size of large structures."

MAXIMIZING THE BEAUTY OF BRICK

Architects Lisa Lanni and Brad Smith, of Pazdan-Smith Group in Greenville, SC, selected various exterior materials to accentuate the rich color and lines of this office building, (5c) also in Greenville. Tan-colored stucco arches and ground-level split-face block, also in tan, break down the height of the walls. The motif repeats itself in the building's tan stucco cornice.



Lanni and Smith believe that using other materials to accent brick design celebrates the Carolinas' rich masonry tradition. "An all-brick building is always handsome," says Smith. "While it's the dominant feature in exterior design, there are many choices in materials today that can reinforce the stability and comfort associated with brick."



Split-face block on the cornice, ground level and over windows blends seamlessly into the textured design of this university building (5d). Brick, when combined with glass and limestone accents, can create a look that is both solid and striking (5b).



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6a



6c



6b



6d



6e

A brick arch is flanked by precast spring blocks, while a band of split-face block embraces this medical building (6d). Stone banding and molding add solidity and a sense of permanence to this bank building (6b). Accent bands of split-face block give this large church a human scale (6e).

KUDOS

- 1a** Private residence, Southlake, TX
1b Private residence, Chapel Hill, NC; Builder: David Daniel, Chapel Hill, NC; Mason Contractor: Don's Masonry, Carrboro, NC
1c Private residence, Charlotte, NC
2a Private residence, Columbia, SC; Builder: Sovereign Homes, Irmo, SC; Mason Contractor: McGee Brothers, Monroe, NC
2b Private residence, Clemmons, NC; Builder: Homes by Jonathan Lee, Inc., Winston Salem, NC; Designer: Jonathan Lee, Winston-Salem, NC; Mason Contractor: J&E Masonry, Inc., Winston-Salem, NC
2c Private residence, Lewisville, TX
2d, 6a Mehdi Building, Greenville, SC; Builder: Lazer Construction; Architect: McKay-Zorn, Greenville, SC; Mason Contractor: Land Construction, Seneca, SC
2e Private residence, McKinney, TX
2f Private residence, Chapel Hill, NC; Builder: Prestige Construction of Chapel Hill, Chapel Hill, NC; Mason Contractor: Don's Masonry, Carrboro, NC
3a, b Private res., Dallas, TX
3c Private residence, Chapel Hill, NC
4a, b Private residence, Clemmons, NC; Builder: Tommy Chipman, Winston-Salem, NC; Designer: Tammy Chipman, Winston-Salem, NC
5a Harbor Garden, Pittsburgh, PA; General Contractor: P.J. Dick Incorporated; Architect: LDA Companies, Pittsburgh, PA; Mason Contractor: Franco, Pittsburgh, PA
5b Marriott Jefferson Lifecare Facility, Ellipse Site at Ballston, Arlington, VA; Architect: Cochran Stephenson & Dankvoet, Inc., Baltimore, MD
5c 125 E. Broad St., Greenville, SC; Builder: Shelco, Inc., Greenville, SC; Architect: Pazdan-Smith Group, Greenville, SC
5d Martin Inn, Clemson University, Clemson, SC; Builder: Trehel, Clemson, SC; Architect: Stevens & Wilkinson, Columbia, SC
6b Southtrust Bank, Greenville, SC; Builder: Harper Corporation, Greenville, SC; Architect: Freeman & Major, Greenville, SC
6c Plaza-Midwood Public Library, Charlotte, NC; Architect: LS3P Associates, Charlotte, NC
6d Cancer Center of the Carolinas, Greenville, SC; Builder: Harper Corporation, Greenville, SC; Architect: Freeman & Major, Greenville, SC
6e St. Mary's Catholic Church, Greenville, SC; Builder: Yeargin Construction, Greenville, SC; Architect: Pazdan-Smith Group, Greenville, SC; Mason Contractor: Lockhart Masonry

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