

WATCH

BRICK

RETURN TO AVALON

When conceptualizing Avalon, 1998's *Southern Living* Idea House in Charlotte, NC, architects Robert Norris and Frederick Spitzmiller of Atlanta, GA wanted to create a comfortable, livable environment that highlights texture and flow from room to room. The result is an interior ornate in brick and mortar textures, patterns and details.

The kitchen features an entire wall constructed of the same Tan Rose

CONTINUED PAGE 2



1a

Introduction: Bring The Warmth Inside

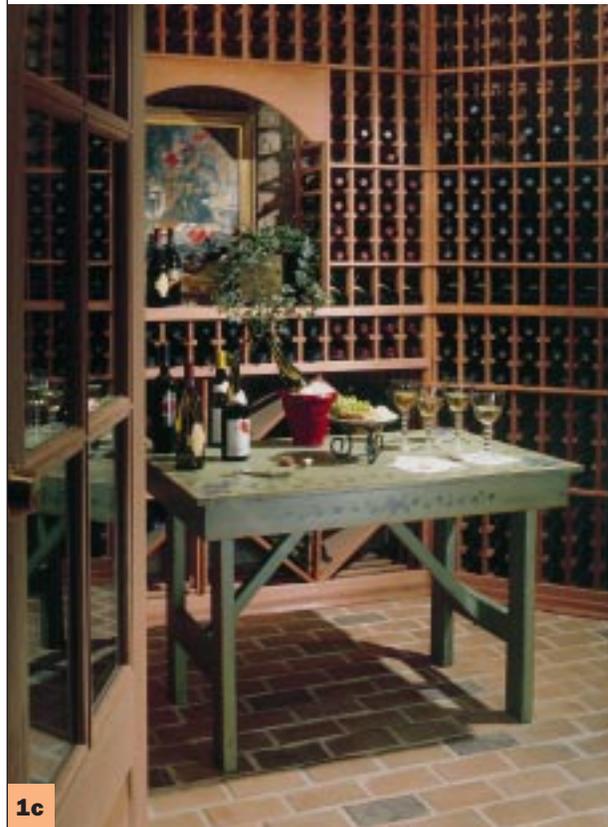
Security, hospitality, warmth. Such sensations await us as we cross the threshold of any structure. Whether you're ducking into a neighborhood café to escape the weather or returning home after a day's work, a building's interior should embrace, inspire and invite you in to see more.

By combining the endless variety of brick shapes, textures and colors, builders can transform conventional interior features – from fireplaces to kitchens to entire walls – into works of art that add timeless beauty and value.



1b

Brick flooring in a Herringbone Pattern combines airiness and sophistication in this patio room (1b). Adding deeper-toned brick to brick flooring lends texture and contrast to this wine cellar (1c).



1c

Brick's outstanding durability makes it an exemplary building material for any interior project. It can stand up to extremes in temperature and holds up under years of wear, making it ideal for kitchens and floors. Its solidity adds to any building's structural integrity and safety.

Brick details – from arches over doorways to contrasting brick colors and patterns on walls, chimneys and floors – can bring a large interior down to a human scale, add continuity between rooms or create an awe-inspiring sense of history in progress. Whatever the look to be achieved, brick can create a custom look that communicates imagination, endurance and warmth.



FREDERICK SPITZMILLER, ROBERT NORRIS,
SPITZMILLER & NORRIS ARCHITECTURE

“Brick is one of our favorite devices ... it adds dimension, texture and integrity.”

RETURN TO AVALON

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Oversized Tumble brick used on the home’s exterior. Instead of constructing beams to support the wall, each brick’s face was removed and the remainder was grouted on a wood panel. Protruding brick and thick mortar gives the veneer an aged appearance.

“It gives the house an established feel, making it hard to tell when it was built,” says Norris.

Forest Glen, *Southern Living’s* Idea House for 1997 in Kingwood, TX, features brickwork that provides harmony in color and texture.

Architect Rick Gary of Plano, TX, says, “Brick provides more warmth than other materials like tile or marble. It combines well with other colors and makes any space more cozy. Using it in the kitchen made a nice transition to the sunroom.”



2a

Unbonded Segmental Arches over the stovetop and between the kitchen and sunroom provide continuity and create an added-on feeling to adjacent rooms (2a).



2b



2c



**NORMAN
ZIMMERMAN,
ARCHITECT
TIMBERLAKE
PROJECT**

“The use of brick ... is a great way to pull the outside and the inside together.”



Herringbone Patterns inside the firebox and over the mantlepiece, receding Rowlock Courses and shaped brick emphasizes this fireplace’s many design elements (3a).



3a



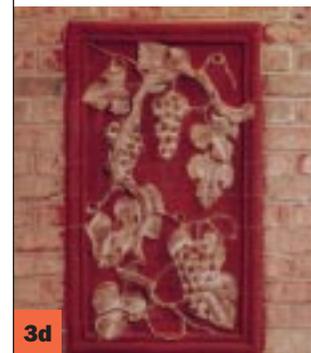
3b



3c



3e



3d



3f

A simple Running Bond Pattern draws attention to a dramatic cherry mantlepiece (3f). The height of this chimney is scaled down with vertical Stretcher Courses topped with an Unbonded Segmental Arch. Ogee Rowlock Step Treads add smoothness to the elevated hearth (4d).



DANNY SINK
BUILDER

“Brick is forever ... combining it with other materials gives a room a homey, warm, comfortable feel.”

CREATIVE COMBINATIONS

Artist Bob Timberlake had a vision for his gallery in Lexington, NC. Bringing together the materials of his trade — stone, brick, wood, copper, old millstones and steel — he and builder Danny Sink created an environment where visitors can relax, browse and escape the rush of everyday life.

The Bob Timberlake Gallery is replete with interesting combinations of colors, textures, materials and details that contribute to its rustic contemporary architectural theme. All of the brick used — from the fireplace to the flooring — is handmade. Far from being uniform in color, shape or texture, each brick tells a story. According to Sink, the darkest bricks are named “clinkers” because they sit closest to the firing kiln: “It used to be that irregular brick like that was thrown away. Now I realize it’s what gives a project character,” Sink says.



5a



5b

Ogee Rowlock Step Treads surround the firebox and top the hearth of the enormous fireplace, while inverted Ornamental Watertable brick, topped by Bullnose Step Treads, adorn points where the flue narrows (5a). Raised diamond shapes on upper brick add even more texture to the massive chimney (5b).



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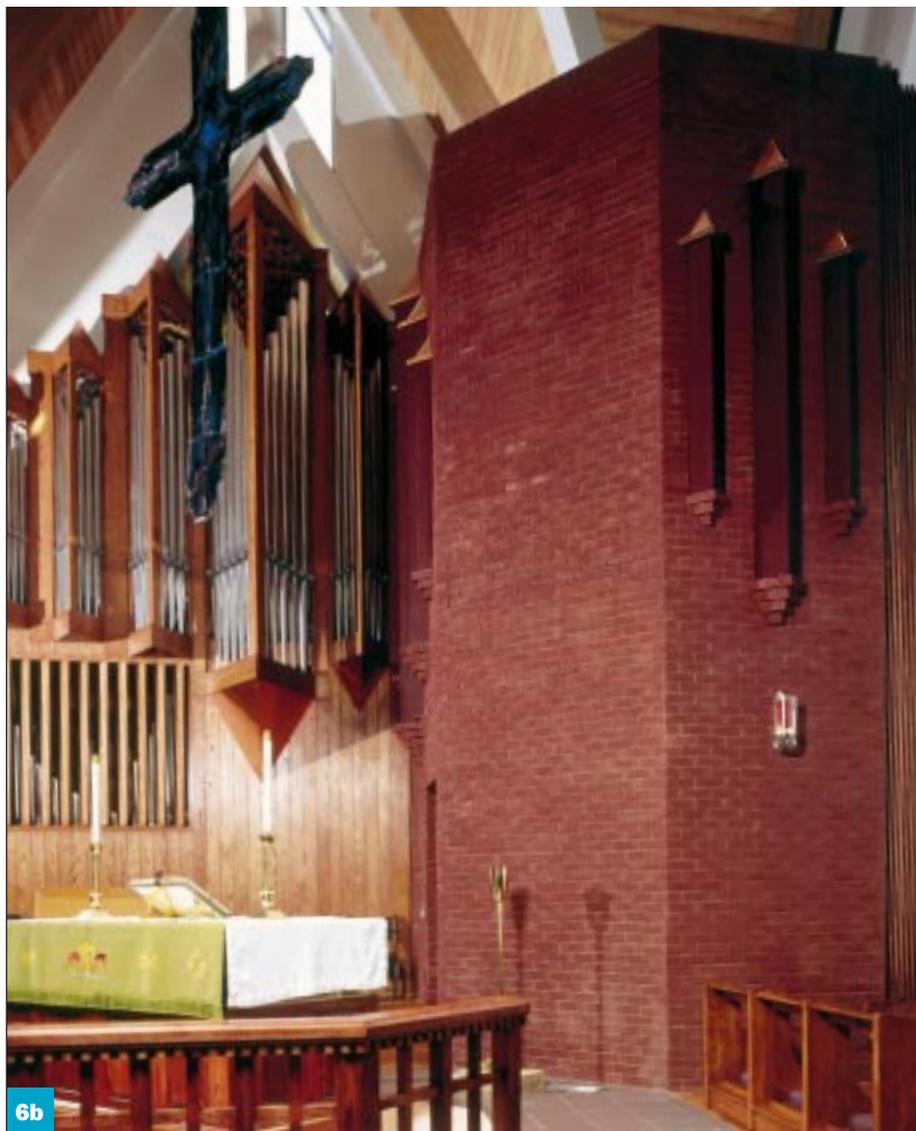
Focus
On

Interior Uses Of Brick

AT HOME WHEREVER YOU GO

More than ever, architects, builders and clients appreciate the beauty and flexibility brick adds to interior designs. From churches to restaurants to conference centers, interiors that incorporate brickwork into their designs enhance intimacy and communicates a homey, comfortable feeling to all its visitors.

A Semicircular Arch embracing glass-paneled doors gives this wine closet an old-world flavor (6a).



Deep-toned brick with matching mortar offers a stable background to the ornate detail surrounding this church's alter and gives structural support to its massive pipe organ (6b). Soldier Courses placed high on the chimney and protruding over the firebox add symmetry to this room's traditional yet contemporary design (6c).

KUDOS

1a-c, 2b, 3d Avalon, *Southern Living* Idea House, Charlotte, NC; Architects: Spitzmiller & Norris, Inc., Atlanta, GA; Builder: Dale Black, Carolina Living Builders, Inc., Charlotte, NC; Mason: John H. Bullard, Charlotte, NC

2a,c Forest Glen, *Southern Living* Idea House, Kingwood, TX; Architects: Gary/Ragsdale, Plano, TX and Houston, TX; Builder: Village Builders, Houston, TX

3a Private residence, Omaha, NE; Builder: McNeil Company Builders, Omaha, NE

3b,e Private residence, Columbia, SC

3c, 5a-b Bob Timberlake Gallery, Lexington, NC; Architect: Norman Zimmerman, AIA, High Point, NC; Builder: Sink Construction, Lexington, NC; Masons: Robert Conner and Dale Frank, Lexington, NC

3f, 4d Private residence, Mt. Airy, NC; Architect: Tony Chilton, Design, Inc. of North Carolina, Mt. Airy, NC; Builder: John S. Clark Company, Mt. Airy, NC; Mason: Bobby York, B & R Masonry, Cana, VA

4a Private residence, Kernersville, NC; Builder: David Moxley, Moxley Construction, Axton, VA

4b-c Showroom, Power Brick Company, Athens, GA

6a 1998 Showcase Home, Northern Shores Development at Lake Janette, Greensboro, NC; Builder: Gary Jobe Builder, Inc., Greensboro, NC; Mason: Eusebio Hernandez, Greensboro, NC

6b Good Shepherd Lutheran Church, Columbia, SC; Architect: Don E. Golightly, AIA, Design Collaborative, Columbia, SC; Builder: Browning Construction Corporation, Columbia, SC

6c The Madren Center, Continuing Education Conference Center, Clemson University, Clemson, SC; Architect: Stevens & Wilkinson of SC, Inc., Columbia, SC; Builder: M.B. Kahn Construction, Columbia, SC

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